Canadian SMART SOLUTIONS FOR EVERYDAY LIVING LIVING JO*Anniversary

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best-dressed garden

Fashion designer Susan Lee combines whimsy with exotica to create a jewel of a garden and an outdoor living room.





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PHOTOGRAPHY BY ROGER YIP

FORM, COLOUR, PATTERN, TEXTURE – these are all part of the palette for fashion designer Susan Lee. All that – and her creative flair – shines in Susan's Toronto garden. A sweep of flagstone walk underfoot, a swoop of arbour overhead and a generous step-up deck carve strong shapes out of the long lot. Exuberant foliage dotted with flowers, and unexpected exotic sculptures here and there, add softness and detail. And when Susan dresses up the deck for evening entertaining – with candles, rich carpets and a banquette of burnished silk pillows – the garden becomes an intimate and glamorous outdoor room.



Susan is head designer for the Spanner
Collection, a Canadian womenswear label
that sells throughout North America. When
she first stepped into the yard, her artist's eye
immediately saw the possibilities. "One of the
main reasons 1 bought this house 3½ years
ago," says Susan, "was the potential I saw in the
garden." She wanted it to embrace her love of
entertaining friends but also visualized it as an
"urban sanctuary" for herself.

"My job as a clothing designer is very stressful and deadline-driven, and I wanted the garden to be my refuge. I wanted it to have little scenes or vignettes, charming seating areas and places to pause and ponder."

One of those places – a wrought-iron bench heaped with cushions - is tucked under the trees beside the wisteria-covered archway halfway down the lawn. Ferns and rhododendrons are planted here, and Susan points out a bronze dragonfly cradled by the clematis and wisteria.

A gracious hostess, Susan entices even birds and butterflies into her garden to enjoy

Beauty by Design

- First thing, Susan and Steve dug up and potted the perennials they wanted to save, then used a rototiller to root out the rampant goutweed that was choking the existing garden.
 To break up the heavy clay soil
- To break up the heavy clay soil, Susan dug in triple mix and sand before replanting.
- She fertilizes with sheep manure and feeds her acid-loving azaleas and rhododendrons by digging coffee grounds, pinecones and pine needles into the soil.
- To reduce weed growth and improve moisture retention, Susan mulches around the perennials with cocoa beans.
- "Steve rigged a simple irrigation system on a timer," she says. "This keeps the garden watered even when I'm travelling."
- To prepare her garden for winter Susan adds a thick layer of triple mix around the perennials. She protects the cedars with burlap and mulches around them with bark.









a meal. "Beebalm, buddleia, *Gaura lindhiemeri* "Whirling Butterflies,' giant impatiens and lobelia all help to keep my garden a haven for them."

With the help of the partner Steve Calles

With the help of her partner, Steve Cailes, Susan's backyard creation has become just what she imagined it could be – stylish, eclectic and a comfortable fit. "I spend a couple of hours in the early morning working in my garden and full days whenever time allows," she says. "It's good for the soul."

ABOVE: To guide visitors along the walk to the deck after dark, Steve installed some low mushroom-shaped fixtures. "It looks like fairyland when they're lit," says Susan. "They make little moonbeams along the flagstone pathway." RIGHT AND OPPOSITE PAGE: Pots of blooming plants are stacked on the lower deck, where Susan's lounge seating and a dining table with chairs create an outdoor living room. Candles, colourful area rugs and pillows covered in embroidered silk, scarves and sari fabrics are brought outside and heaped on the built-in bench when Susan and Steve entertain. A decades-old hydrangea hedge along the lot line forms a beautiful backdrop.







